



Proclamation

Presented

In Recognition of Harold Chang

WHEREAS, Harold Chang was born in Wailuku on the island of Maui in 1928 and first began playing percussion instruments at age 8, beginning his professional career at the age of 12 performing with the Blue Flames at venues throughout Hilo; and

WHEREAS, Harold Chang joined the Army immediately upon graduation from high school and served in the US Army Pacific Band until being honorably discharged, utilizing the GI Bill to enroll at and graduate from the University of Hawai'i; and

WHEREAS, Harold Chang met Arthur Lyman while recording the award-winning *Quiet Village* album with Martin Denny, and joined Arthur Lyman's Group in 1958, performing with them for the next 18 years at a variety of local venues, including the Shell Bar in the Hilton Hawaiian Hotel and the New Otani Kaimana Beach Hotel; and

WHEREAS, Harold Chang featured on percussion on the Arthur Lyman Group release *Taboo* in 1958, with John Kramer on bass and Alan Soares on piano, with the album immediately becoming an international hit, spending 68 weeks on the Billboard Charts, selling over two million copies and peaking at fourth on the Charts, sparking a national and international interest in all things Hawai'i including Aloha shirts, luaus, exotic drinks, tiki torches, and Polynesian-themed restaurants; and

WHEREAS, Harold Chang recorded 28 albums and three Gold Records, including *Yellow Bird*, appearing with the Arthur Lyman Group on the Steve Allen Show, the Red Skelton Show, the Andy Williams Show, and Hawaiian Eye, entertaining hundreds of thousands across the United States and abroad, sharing a unique blend of island songs and exotica rhythms; and

WHEREAS, Harold Chang played with and accompanied more than 100 groups and performers, including Nat King Cole, the Nelson Riddle Orchestra, Frank Sinatra and many of Hawai'i's top musicians and singers including Jimmy Borges, Shari Lynn, Ginai, and Danny Kaleikini ;and

WHEREAS, Harold Chang is a loyal member of the Musicians Association of Hawai'i and has played with the Monday Night Band for more than 30 years; and

WHEREAS, Harold Chang throughout his career has generously shared his talents and love for music with learners of all ages at Harry's Music Store, where he performed and continues to teach many of today's emerging musicians;

NOW, THEREFORE, I, NEIL ABERCROMBIE, Governor, and I, SHAN S. TSUTSUI, Lieutenant Governor for the State of Hawai'i, do hereby proclaim August 3, 2014, as

"HAROLD CHANG DAY"

in Hawai'i, and ask all citizens of the Aloha State to join us in recognizing his exceptional contributions to Hawai'i's music community as performer, recording artist, teacher, music store proprietor and dedicated union member.

DONE at the State Capitol, in Executive Chambers, Honolulu, State of Hawai'i, this thirty-first day of July, 2014.


NEIL ABERCROMBIE
Governor, State of Hawai'i


SHAN S. TSUTSUI
Lt. Governor, State of Hawai'i